

Quilt Plano 2012

August 10 – 11, 2012 Plano Centre, Plano, Texas
Presented by the Quilters Guild of Plano

☐ Definitions:

- **Exhibitor** – The person whose name appears on the entry form. This person could be the top maker **OR** the quilter in the case of a two person quilt.
- **Master** – any one of the following qualifies you as a master:
 - You have sold your work or patterns
 - You have taught quilting
 - You have won two or more Blue Ribbons in local or national quilt shows in the last five years
 - Have been juried into two or more national shows
- **Artisan** - You have not done any of the above
- **Open** – Miniatures and Group Quilts (3 or more people including quilter)
- **Non-Judged** - Quilts are hung in the show but not judged
- **Home Stationary Machine Quilted** – Quilting done on the home sewing machine
- **Crazy Quilting** - Quilts pieced of cloth of various shapes, colors, and sizes, sewn together in an irregular pattern
- **Long Arm Quilted** – Quilting done on a Long Arm machine either paid or done by individual
- **Digitized Quilting or Blocks** – Blocks or quilting done by a machine that is preprogrammed. i.e.; Embroidery machine or digitized long arm.
- **Art Quilt** – Any quilt that includes a significant amount of non-traditional techniques such as pictorial painting, beading, thread work, dimensional work or other embellishment that is a major design element.
- **17 years of age & Under** – a quilt pieced, appliquéd, quilted and bound by a student 17 years of age and under. Assistance by an adult is acceptable. It may not be quilted by a professional or other person, other than the student.
- **One Person Quilt** – a quilt pieced, appliquéd, quilted and bound by the same person.
- **Two Person Quilt** – a quilt that has two people contributing to the completion of a quilt, i.e. top maker & quilter.
- **Three Person Quilt** – a quilt that has three people contributing to the completion of a quilt. (Quilter is included in that number).

☐ Master Category:

- **101 – One Person Wall Quilts Pieced:** A quilt specifically made to display on a wall with no side larger than 48” and is patchwork. May be hand, machine, or long arm quilted.
- **102 – One Person Mid Sized Quilts Pieced:** A quilt that is between 48” and 84” on the longest side and is patchwork. May be hand, machine, or long arm quilted.
- **103 – One Person Large Quilts Pieced:** A quilt that is larger than 84” on any one side and is patchwork. May be hand, machine, or long arm quilted.
- **104 – One Person Wall Quilts Appliquéd:** A quilt specifically made to display on a wall with no side larger than 48” and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **105 – One Person Mid Sized Quilts Appliquéd:** A quilt that is between 48” and 84” on the longest side and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **106 – One Person Large Quilts Appliquéd:** A quilt that is larger than 84” on any one side and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **107 – One Person Quilts - Digitized:** A quilt where the blocks were constructed using digitized embroidery software or digitized long arm.
- **108 – Two Person Wall Quilts Pieced:** A quilt specifically made to display on a wall with no side larger than 48”, in which two people were involved in the making and is patchwork. May be hand, machine, or long arm quilted.
- **109 – Two Person Mid Sized Quilts Pieced:** A quilt that is between 48” and 84” on the longest side, and where two people were involved in the completion and is patchwork. May be hand, machine, or long arm quilted.
- **110 – Two Person Large Quilts Pieced:** A quilt that is larger than 84” on any one side, and where two people were involved in the making and is patchwork. May be hand, machine, or long arm quilted.
- **111 – Two Person Wall Quilts Appliquéd:** A quilt specifically made to display on a wall with no side larger than 48”, in which two people were involved in the making and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **112 – Two Person Mid Sized Quilts Appliquéd:** A quilt that is between 48” and 84” on the longest side, and where two people were involved in the completion and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **113 – Two Person Large Quilts Appliquéd:** A quilt that is larger than 84” on any one side, and where two people were involved in the making and is primarily appliquéd. May be hand, machine, or long arm quilted.

- **114 – Two Person Quilts - Digitized:** A quilt where two people were involved in the making and the blocks were constructed using digitized embroidery software or digitized long arm.
- **115 – One or Two Person Art Quilt:** A quilt using any technique or material in a non-traditional way.

☐ **Artisan Category:**

- **201 – One Person Wall Quilts Pieced:** A quilt specifically made to display on a wall with no side larger than 48” and is patchwork. May be hand, machine, or long arm quilted.
- **202 – One Person Mid Sized Quilts Pieced:** A quilt that is between 48” and 84” on the longest side and is patchwork. May be hand, machine, or long arm quilted.
- **203 – One Person Large Quilts Pieced:** A quilt that is larger than 84” on any one side and is patchwork. May be hand, machine, or long arm quilted.
- **204 – One Person Wall Quilts Appliquéd:** A quilt specifically made to display on a wall with no side larger than 48” and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **205 – One Person Mid Sized Quilts Appliquéd:** A quilt that is between 48” and 84” on the longest side and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **206 – One Person Large Quilts Appliquéd:** A quilt that is larger than 84” on any one side and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **207 – One Person Quilts - Digitized:** A quilt where the blocks were constructed using digitized embroidery software or digitized long arm.
- **208 – Two Person Wall Quilts Pieced:** A quilt specifically made to display on a wall with no side larger than 48”, in which two people were involved in the making and is patchwork. May be hand, machine, or long arm quilted.
- **209 – Two Person Mid Sized Quilts Pieced:** A quilt that is between 48” and 84” on the longest side, and where two people were involved in the completion and is patchwork. May be hand, machine, or long arm quilted.
- **210 – Two Person Large Quilts Pieced:** A quilt that is larger than 84” on any one side, and where two people were involved in the making and is patchwork. May be hand, machine, or long arm quilted.
- **211 – Two Person Wall Quilts Appliquéd:** A quilt specifically made to display on a wall with no side larger than 48”, in which two people were involved in the making and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **212 – Two Person Mid Sized Quilts Appliquéd:** A quilt that is between 48” and 84” on the longest side, and in-which two people were involved in the completion and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **213 – Two Person Large Quilts Appliquéd:** A quilt that is larger than 84” on any one side, and where two people were involved in the making and is primarily appliquéd. May be hand, machine, or long arm quilted.
- **214 – Two Person Quilts - Digitized:** A quilt where two people were involved in the making and the blocks were constructed using digitized embroidery software or digitized long arm.
- **215 – One or Two Person Art Quilt:** A quilt using any technique or material in a non-traditional way.
- **216 – One Person First Show Quilt:** The first quilt entered in a judged show by the maker – not the quilter.
- **217 – 17 and Under:** Any Quilt where the maker is 17 yrs of age and under.

☐ **Open Category:**

- **301 – Miniature Quilt:** One or Two person quilt (quilts made by three or more persons regardless of size must go in the Group Quilt category) with no side measuring more than 24”. Any technique can be used, and it may be hand or machine quilted.
- **302 – Group Quilt:** Three or more person quilt that is no larger than 72” and using any technique for construction and quilting.
- **302 – Group Quilt:** Three or more person quilt that is larger than 72” and using any technique for construction and quilting.

☐ **Non-Judged Category:**

- Any quilt that the entrant does not want to be judged. Any number of “makers” can be involved. These quilts can use any technique and can be any size.

Quilt Plano 2012

August 10-11, 2012 Plano Centre, Plano, Texas
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REGISTRATION

REGISTRATION DEADLINE – JUNE 14, 2012

Fee: Members – no fee Non-members - \$15 per entry

Items to include:

- ☐ **COLOR PHOTO**(no slides) with name, address, phone number, quilt name, & quilt dimensions on back of photo. The photo must be representative of the finished quilt and clearly indicate the quilt design and color palette.
- ☐ Signed release agreement & filled out entry form. The show is limited to 300 (non-mini) entries. Forms must be completely filled out with proper information. **Remember** that the master category applies to quilters who:
 - Have sold work or patterns
 - Have taught quilting
 - Have won two or more Blue Ribbons in local or national quilt shows in the last five years
 - Have been juried into two or more national shows

QUILT PREPARATION

Quilt should be clean and in good condition. Quilts should be free of animal hair and smoke. Quilt must have been completed in the last 18 months prior to current show.

Sleeve: 2" (finished) sleeve on back of Miniature quilts; 4" (finished) sleeve on quilts larger than 24" x 24". **Quilts longer than 90" require the sleeve to be placed at 90" from the bottom of the quilt.**

Label: Exhibitor's name, quilt name, address & phone, sewn in the lower left hand corner looking at the quilt back.
Entries without labels or sleeves will not be accepted.

SHOW PREPARATION INSTRUCTIONS WILL BE MAILED TO YOU 2-3 WEEKS AFTER THE REGISTRATION DEADLINE OF JUNE 14, 2012

ENTRY QUALIFICATIONS AND CATEGORIES

Clothing, tied quilts (except for category 208 –17 or Under, which may be tied), cheater blocks, un-quilted tops, and soft sculpture will not be accepted. The show committee reserves the right to limit multiple exhibitor entries due to space constraints. Categories are based on the number of quilt makers, construction techniques, size and style. The show committee may reassign, modify or add categories as required.

JUDGING AND AWARDS

The number and type of ribbons awarded in each category is at the judges' discretion. All quilts EXCEPT those entered in the non-judged category will receive a judges' critique free of charge. Cash awards will be awarded to the following ribbon winners: Best of Show - \$250, Lone Star - \$100, Judges Choice - \$50, Members Choice - \$50, Viewers Choice - \$50, and Mayors Choice - \$50.

TURN-IN REGISTRATION FORMS – NO LATER THAN JUNE 14, 2012

Turn in registrations at guild meetings or mail to:
Quilters Guild of Plano
Rick Stevenson
P.O. Box 260216
Plano, TX 75026

Directions to Plano Centre:
From US 75, go east on Spring Creek Pkwy. Plano Centre will be on your Right.

For Additional Information or shipping instructions please call or email

Registration Chair: Rick Stevenson: Richard.stevenson@verizon.net or (214) 316-0898 (cell)

Quilt Plano 2012

ENTRY FORM (one form per entry)

REGISTRATION DEADLINE – JUNE 14, 2012

A: Exhibitor: Last Name _____ First Name _____
Address _____ City _____ St _____ Zip _____
Home Phone (_____) _____ Business/Cell (_____) _____
Email: _____

B. Title of Work _____ **(PHOTO MUST BE INCLUDED WITH REGISTRATION)**

C: Measurements of Quilt (in inches): Width _____ Length _____

D: Technique: LIST ALL TECHNIQUES used in construction

E. Quilt History: A brief comment (50 words or less) that will be included with the piece in the show. Please print clearly or type. Use the back of this form if necessary.

F. Makers: List all those involved in construction of the quilt (use the back of the form if necessary):

Piecing _____ Quilting: _____
Circle: Hand - Digitized (embroidered) - Home Machine Hand - Long Arm - Digitized - Home Machine

G. Did you use a published book or pattern to create your quilt? Yes _____ No _____
If yes please give credit here: _____

H. Category: Select one category number that best describes your entry _____

Master Category

101 – One Person Wall Quilt Pieced
102 – One Person Mid-Sized Quilt Pieced
103 – One Person Large Quilt Pieced
104 – One Person Wall Quilt Appliquéd
105 – One Person Mid-Sized Quilt Appliquéd
106 – One Person Large Quilt Appliquéd
107 – One Person Quilt - Digitized
108 – Two Person Wall Quilt Pieced
109 – Two Person Mid-Sized Quilt Pieced
110 – Two Person Large Quilt Pieced
111 – Two Person Wall Quilt Appliquéd
112 – Two Person Mid-Sized Quilt Appliquéd
113 – Two Person Large Quilt Appliquéd
114 – Two Person Quilt - Digitized
115 – One or Two Person Art Quilt

Artisan Category

201 – One Person Wall Quilt Pieced
202 – One Person Mid-Sized Quilt Pieced
203 – One Person Large Quilt Pieced
204 – One Person Wall Quilt Appliquéd
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206 – One Person Large Quilt Appliquéd
207 – One Person Quilt - Digitized
208 – Two Person Wall Quilt Pieced
209 – Two Person Mid-Sized Quilt Pieced
210 – Two Person Large Quilt Pieced
211 – Two Person Wall Quilt Appliquéd
212 – Two Person Mid-Sized Quilt Appliquéd
213 – Two Person Large Quilt Appliquéd
214 – Two Person Quilt – Digitized
215 – One or Two Person Art Quilt
216 – First Show Quilt by the Top Maker
217 – 17 or Under

Open Category

301 – Miniature Quilts
302 – Group Quilts Under 72”
302 – Group Quilts Over 72”
400 – Non-judged or Display only quilts

**All Categories may be changed
at show committee's discretion**

I. Entry fee: (circle one) Guild member: no fee Non-member: \$15 entry fee included

J. Release Agreement:

By my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instruction sheet. I agree to permit the Quilters Guild of Plano (QGP) to display my entry at Quilt Plano 2012, August 10-11, 2012 at Plano Centre. I also grant QGP the right to photograph this entry for QGP files, publicity and/or promotional purposes, which may include print, website or video. I understand that care will be taken to protect my entry. I understand that no responsibility for loss or damage to my entry will be assumed by QGP.

Signature: _____

Registration deadline
June 14, 2012

Date: _____